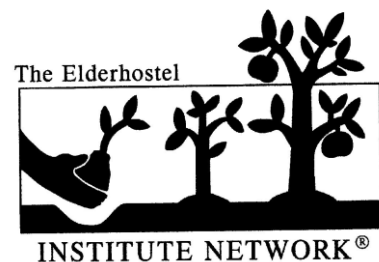


**“We share our gifts to create a Community  
that celebrates life”**

**ELLIC  
Course Catalog  
Spring 2012**

**Elderhostel's  
Lifelong Learning Institute  
At Charlestown**

Affiliated  
with



## **Elderhostel's Lifelong Learning Institute at Charlestown (ELLIC) 2011-2012 Spring Supplement**

We are pleased to release our 2011-2012 Winter and Spring catalog with some new offerings and a chance to register for available classes from our fall catalog. As you will see, we are offering some new topics and special programs. We hope you will find some presentations of interest.

Talented people abound in our community and we are indebted to the many who are volunteering to share their knowledge and skills again this year. We also thank the ELLIC core committee for its hard work. An updated listing of members of the committee can be seen in this catalog, but many others have also helped. We wish to make this a sustainable program and that requires community support with new committee members to bring fresh ideas and talents to the program. Please consider participating in this exciting program.

We will have an annual meeting in the John Erickson Conference Center in June 2012 to organize the 2012 - 2013 programs along with some refreshments and entertainment. However, if you wish to assist us, please do not wait for the meeting. Just let one of our committee members know of your interest.

We wish to keep the cost of ELLIC low. Classes through May are free for members who paid \$25 last fall. Our fee for anyone joining for the spring of 2012 is \$15, which is used for instructors' supplies, subsidizing more expensive programs to make them accessible to more residents and to bring some outside educators and entertainers to the community. No funds go to the national Elderhostel organization for our franchise.

Many residents failed to attend classes for which they had registered. This has caused residents who wanted to attend oversubscribed courses to miss out. In other cases, instructors have spent a great amount of time and energy to prepare for a course that was poorly attended. Please be courteous and cancel if you change your mind, and do attend classes for which you have registered if at all possible. We will attempt to deliver reminder cards to assist you in keeping your commitment.

**Keep your catalog as we will not have extras to replace them.**

### **Membership and Class Registration**

Please register as soon as you receive the catalog. Complete the registration form included in the back of this catalog or use forms that will be available at your lobby. Deposit these forms, along with your check (\$15 if you did not join ELLIC in the fall of 2011) in one of the black ELLIC (Elderhostel Lifelong Learning Institute at Charlestown) mail boxes which are located in each lobby. Include additional class fees (payable to ELLIC). Register early as some classes have limited space. Registrations are accepted on a first-come, first-served basis.

## Previously Listed Courses and Classes with Open Seats

### Index of Special Programs

Number	Title	Instructor	Date	Day	Page
S12-11	Saint Katharine Drexel	Sr. Reginald Gerdes OSP	Feb 10	Fri	3
S12-15	Captain Jean the Pirate Queen	Mary Ann Jung	Apr 28	Sat	5

## Previously Listed Courses and Classes with Open Seats

Number	Title	Instructor	Date	Day	Page
12-45	Poetry for Bozos	A. J. (Jerry) Downs	Feb 1	Wed	5
12-46	Life's Pilgrimage: Spiritual Journey	Eleanor Lewis	Feb 2	Thu	5
12-50	Story Telling With Pictures - Video	George P. Miller	Feb 9	Thu	6
12-53	Gospel of Luke - Part 2	Dick Ward	Feb 28	Tue	7
12-58	Biodiversity and Mass Extinctions	Robert (Bert) Clegern	Mar 14	Wed	7
12-61	Early Days of the Little Theater	Betty Jackson	Mar 20	Tue	8
12-66	Rachel Carson - <i>Silent Spring</i>	Robert (Bert) Clegern	Apr 23	Mon	8
12-69	Remembering the Hindenburg	Bill Skillman	May 4	Fri	9

## New Courses and Classes for Winter & Spring 2012

Number	Title	Instructor	Date	Day	Page
12-71	Iron From the Deep: The Discovery and Recovery of the USS Monitor	Robert Sheridan, PH.D.	Mar 19	Mon	10
12-72	Hard Winter	Valerie Ponsini	Feb. 9	Thurs.	11
12-73	Great Books: American Democracy	Jim Schaefer	Feb, 16	Thurs.	11
12-74	The Use of Color in Art	John Pecora	Feb. 22	Wed.	12
12-75	Basic Email and Internet Browsing	Art Chenoweth	Feb 28	Tue.	12
12-76	Intermediate Email and Internet Browsing	Art Chenoweth	Feb 28	Tue.	13
12-77	Henry Knox: Our Unsung Hero	Ralph Strong	Mar. 6	Tue.	13
12-78	Events That changed History, Part 1	Jim Schaefer	Apr. 5	Thurs.	14
12-79	Historic Areas of Baltimore, 3 Houses of Worship, Number 2	Charles Whitmore	Apr. 11	Wed.	14
12-80	18 <sup>th</sup> Century Life	Valerie Ponsini	Apr 17	Tue.	15
12-81	First Ladies (continued)	Peggy Wixted	May 3	Thurs	15

## Courses and Classes That Currently Have Open Seats

**S12-11**

### Saint Katharine Drexel

Instructor      **Sr. Reginald Gerdes OSP**      Short Title      **St. Drexel**

**Description:**

Katharine Drexel was a wealthy Philadelphia heiress, who surprised the world when she gave up her wealth to serve God and devote her life to supporting and caring for Native and African Americans. Hear the events that led her to found the Sisters of the Blessed Sacrament whose mission it was to serve Native and African Americans at a time when their plight was largely ignored. She is the first American born, Catholic born Saint. Her statue is proudly displayed in our Chapel. Sister Reginald is a gifted speaker and will share many stories and her personal connections to Mother Katharine.

Date(s):	February 10	Time:	1:00 - 2:15 P.M.	
Day:	Friday	Sessions:	1	Class Limit:      None
Location:	Chapel	Additional Fee:	None	

**S12-15 Intergenerational *Captain Jean the Pirate Queen***

Instructor **Mary Ann Jung** Short Title **Pirate Queen**

Description

Award-winning actress Mary Ann Jung has more history up her sleeve. Ahoy there mateys! Sail the high seas in this rollicking adventure with Captain Jean, the daughter of famed explorer John Cabot. Learn what exploration was really like in the 1500s and visit China, India, Africa and America. All hands on deck, but no landlubbers allowed. This is a fun workout for both brains and bodies.

Come alone or bring some young people or young at heart guests. The Pirate Queen will totally entertain your young guests.

Mary Ann Jung as Capt. Jean  
The Pirate Queen

Always creative, Mary Ann Jung has more history up her sleeves!



Date(s):	April 28	Time:	1:00 - 2:15 P.M.
Day:	Saturday	Sessions:	1
		Class Limit:	None
Location:	Conference Center	Additional Fee:	See below

Additional Fee:  
None for members  
\$3.00 for non-members  
Children - Guests of members – no charge

**12-45**

**Poetry for Bozos**

Instructor **A. J. (Jerry) Downs** Short Title **Poetry for Bozos**

Description:

This course takes its title from college courses called “Physics for Bozos”, designed to help mathematically challenged, but otherwise intelligent students pass the science requirement (In our day, colleges still had requirements). My experience in many years of adult ed teaching suggests that there are many “poetry bozos” among us. The course is an attempt to meet such bozos where they live, to show that poetry is not as impenetrable as it sometimes seems - even perhaps to make the experience of poetry enjoyable. (Non-bozos, like the teacher, are of course welcome. It is a course I have taught many times and always with great enjoyment.)



Date(s):	February 1, 8, 22 & 29	Time:	1:00 - 2:00 P.M.	
Day:	Wednesday	Sessions:	4	Class Limit: 28
Location:	Brookside Classroom 2	Additional Fee:	None	

**12-46**

**Life’s Pilgrimage: A Spiritual Journey**

Instructor **Eleanor Lewis** Short Title **Spiritual Journey**

Description:

This class will explore the many ways of our quest for God. We will examine the life of the spirit at prayer and in social action. Our guides will be figures from contemporary life and from times past.

Date(s):	February 2, 9, 16, 23, March 1 & 8	Time:	10:00 - 11:30 A.M.	
Day:	Thursday	Sessions:	6	Class Limit: 30
Location:	Charlestown Square Classroom	Additional Fee:	None	

**12-50 Story Telling With Pictures - Video Photography**

Instructor

**George P. Miller**

Short Title

**Photo-Video**

Description:

**SECOND COURSE: DIGITAL VIDEO PHOTOGRAPHY**

That moment when ch 972 accepted our video, "Queenie, Charlestown's Newspaper Lady!"

This course will focus on making story telling images made with digital cameras and computer editing. It will have one day of "hands on training" on video editing on iMac computers at Channel 972 with Tom Moore. Goal is to teach students principles of digital video photography. There will be weekly assignments to make photographs that will be shown to class for critique. Each session's lectures will include a history and PowerPoint presentations on the genre and include lots of visual images and sequences. Video session may include one or two class projects that could conclude after the formal sessions are completed to finish a video or videos to be shown on Chanel 972.

Prerequisite: Digital Still Photography

Date(s): February 9, 16, 23,  
March 1, 8 & 15

Time: 2:30 - 3:30 P.M.

Day: Thursday

Sessions: 6

Class Limit: 20

Location: Brookside Classroom 1

Additional Fee:

None

Each participant should have a video camera, computer availability and e-mail. George will consult with them if they are contemplating buying equipment or have questions. Participants must register for both courses. Participants that took the digital still course in 2010 need not repeat it and can register for the video course only.

[Millergp.7@gmail.com](mailto:Millergp.7@gmail.com) (443) 341-1689 BR341

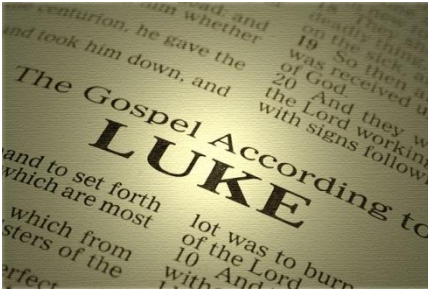
**12-53**

**Gospel of Luke - Part 2**

Instructor **Dick Ward**

Short Title **Luke 2**

Description:



We will have an overview of His three year ministry, including the extent of His travel, His method of teaching, His audience and their response. We will look in detail to the last seven days of His life or "Passion Week". Passion Week includes the triumphal entry into Jerusalem, the Passover, prayer in the garden, His arrest, crucifixion, burial, resurrection and a look at His ascension.

Date(s): February 28, March 6 & 13

Time: 10:00 - 11:30 A.M.

Day: Tuesday

Sessions: 3 Class Limit: 28

Location: Charlestown Square Classroom

Additional Fee: None

**12-58**

**Biodiversity and Mass Extinctions -  
What Are We Doing To Our World?**

Instructor **Robert (Bert) Clegern**

Short Title **Biodiversity**

Description:

This short class is designed to show what biodiversity is and why it is important. After all, variety is not just "the spice of life", it is essential to its success, from the level of genes to entire populations. Regarding mass extinctions, these great losses of species have occurred five times in Earth's history, and now mankind is causing a sixth. What caused the earlier extinctions and what can we do to stop the sixth?

Date(s): March 14

Time: 10:00 - 11:00 A.M.

Day: Wednesday

Sessions: 1 Class Limit: 28

Location: Brookside Classroom 1

Additional Fee: None

**12-61 The Early Days of the Little Theater**

Instructor **Betty Jackson** Short Title **Early Days**

Description:



Learn about Muriel Caulfield, one of Charlestown’s first residents (our auditorium bears her name). She wrote and directed several programs each year from our beginning through the 90’s. Also learn about Regina Service who made most of the costumes. Early members will tell how they filled the auditorium each performance. We will have film clips of the first audience entering the auditorium when it still contained pews.

Date(s):	March 20	Time:	2:00 - 3:00 P.M.	
Day:	Tuesday	Sessions:	1	Class Limit: 80
Location:	City Lights	Additional Fee:	None	

**12-66 Rachel Carson - The Significance of “Silent Spring” and the Status of Pest Control Today**

Instructor **Robert (Bert) Clegern** Short Title **Rachel Carson**

Description:

Many people say that Rachel Carson started the environmental movement with her famous book. This short course will discuss the impact of *Silent Spring* and how it changed our nation’s use of pesticides. The current status of pest control in the United States also will be evaluated.

Date(s):	April 23	Time:	1:00 - 2:00 P.M.	
Day:	Monday	Sessions:	1	Class Limit:: :28
Location:	Brookside Classroom 1	Additional Fee:	None	

**12-69****Remembering the Hindenburg**

Instructor

**Bill Skillman**

Short Title

**Hindenburg**

Description:

A PowerPoint presentation of the history of dirigibles leading up to the Hindenburg and the 1937 disaster that the lecturer witnessed. The presentation includes the recent rebirth of interest in blimps and dirigibles. This will be the 75<sup>th</sup> anniversary of the Hindenburg disaster.

Date(s):

May 4

Time:

1:00 -2:00 P.M.

Day:

Friday

Sessions:

1

Class Limit:

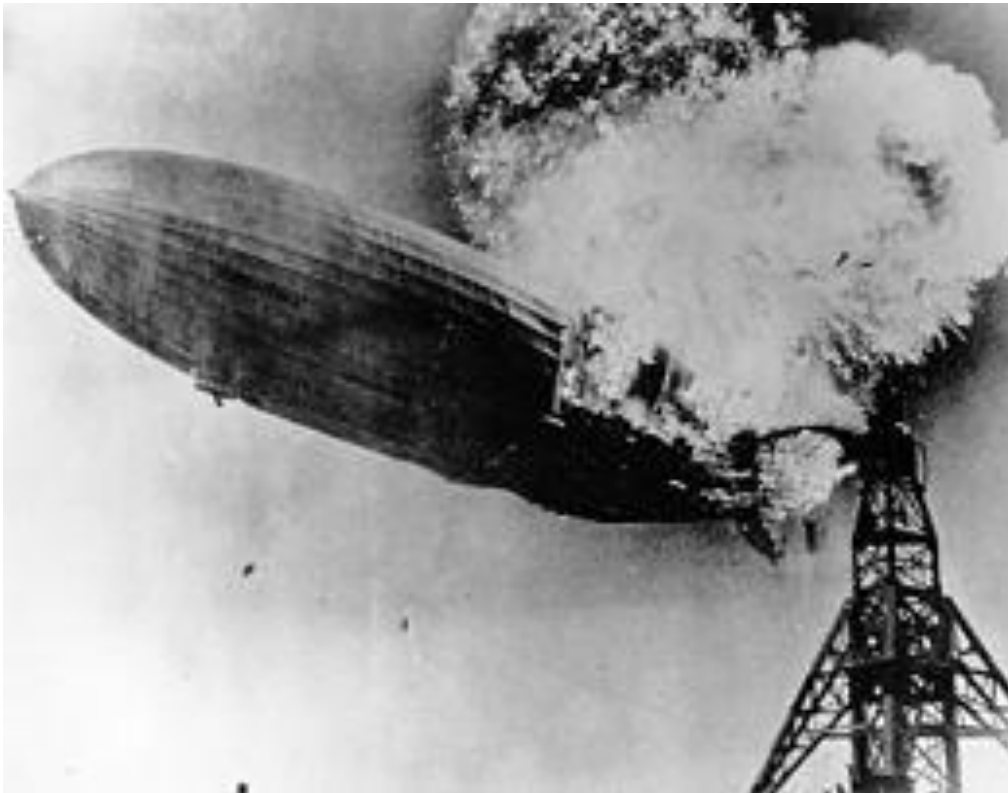
80

Location:

City Lights

Additional Fee:

None



## New Courses for Spring 2012

**12-71**

### **Iron From the Deep: The Discovery and Recovery of the USS Monitor**

Instructor

**Robert Sheridan, PH.D.**

Short  
Title

**Recovery Monitor**

Description:



Dr. Sheridan will present an account of the details of the dramatic history of the Civil War Yankee ironclad, the Monitor, and the extraordinary attempts to recover her. He has been a part of the Monitor story since the 1970's when his research vessel first made sonar contact with the long-lost wreck of the famous ironclad and he collected the first identifiable artifact from the ship. He will discuss the ship's construction, her successful battle with the Merrimac in 1862 that spelled the end of wooden warships and the Monitor's sinking later that year off Cape Hatteras.

He will also describe his twenty years of lobbying to convince Congress that the Monitor's deterioration called for action. He'll end with an eyewitness account that chronicles the raising of artifacts from this national treasure.

Date(s):           **March 19**

Time:               **1:00 – 2:00 PM**

Day:                **Monday**

Sessions:       **1**           Class Limit:       **80**

Location:          **City Lights**

Additional Fee:                               **None**

**12-72**

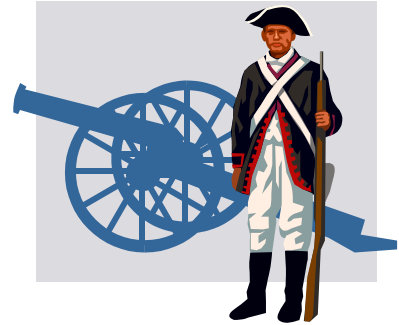
**Hard Winter**

Instructor **Valerie Ponsini**

Short Title **Hard Winter**

Description:

Hard Winter is the story of Morristown, NJ in the winter of 1779. General Washington has decided to winter the troops at Jockey Hollow located just outside of Morristown. This film, shown on PBS, tells of the hardships of the troops and the effect of supporting the troops on the people of the community. It also deals with the issue of slavery in the north.



Date(s):	Feb. 9	Time:	10:00 AM	
Day:	Thursday	Sessions:	1	Class Limit: 30
Location:	Brookside Classroom 1	Additional Fee:	None	

**12-73**

**Great Books: American Democracy**

Instructor **Jim Schaefer**

Short Title **Great Bks: AD**

Description:

Reading and discussion of significant documents grounding American democracy e.g. Declaration of Independence, Constitution and Amendments, Federalist Papers, Gettysburg Address, Susan B. Anthony Trial, and Letter from Birmingham Jail.



Date(s):	Feb. 16, 23, Mar, 1, 8, 15 & 22	Time:	2:30 — 3:30 PM	
Day:	Thursday	Sessions:	6	Class Limit: 11
Location:	Cross Creek Card Room	Additional Fee:	\$5.00 for text	

**12-74**

**The Use of Color in Art**

Instructor **John Pecora**

Short Title **Color**

Description:



This course will examine what happens when colors are mixed as well as look at how different color arrangements make up paintings. Appropriate for those interested in Visual Art.

There will be paintings to demonstrate the principles and colored handouts for each attendee. (The class will not involve actual painting,)

Date(s):	Feb. 22, 29 & Mar 7	Time:	11:00 AM – 12:00 Noon	
Day:	Wednesday	Sessions:	3	Class Limit: 24
Location:	Brookside Classroom 1	Additional Fee:	None	

**12-75**

**Basic Email and Internet Browsing**

Instructor **Art Chenoweth**

Short Title **Basic Email**

Description:

This course will provide an introduction for new email users in a Windows-based (not Apple) environment how to read, compose, and send email: how to upload and download attachments: and how to conduct a Web search.

Pre-requisite skills: Participants should have regular access to a computer outside of class. They should know the basic components of the computer and be able to use the keyboard and mouse. Each participant will be expected to set up and use WindowsLive (hotmail) account.

Date(s):	Feb. 28 Mar. 6, 13 & 20	Time:	10:00 – 11:30 AM	
Day:	Tuesday	Sessions:	4	Class Limit: 10
Location:	Staff Training Room 8 G16	Additional Fee:	None	

**12-76 Intermediate Email and Internet Browsing**Instructor **Art Chenoweth** Short Title **Inter Email**

## Description:

This course continues the exploration of the Windows Live email system: formatting and customizing email: handling attachments: managing, filing, and retrieving email: using the electronic calendar: and managing individual and group contacts. Participants will also explore advanced Web browsing techniques using Bing.

Pre-requisite skills: Participants must have completed ELLIC 12-07, Basic Computers. Applicants who did not complete the fall course must have permission of the instructor to enroll. Each participant must have regular access to a computer and a Windows Live (Hotmail) email address to complete course assignments.

Date(s):	Feb. 28	Time:	7:00 — 8:00 PM	
	Mar., 13, 20, & 27			
Day:	Tuesday	Sessions:	4	Class Limit: 10
Location:	Staff Training Room 8 G16	Additional Fee:	None	

**No class Mar. 6****12-77 Henry Knox: Our Unsung Hero**Instructor **Ralph Strong** Short Title **Henry Knox**

## Description:



In 1775, Boston was under siege with British soldiers and Loyalists occupying Boston. Washington was camped on the outskirts of Cambridge. A young patriot, Henry Knox, gave George Washington a proposal for moving the old French cannons captured by Benedict Arnold at Ticonderoga.

We will discuss the retrieval of those cannons over the frozen New York and Massachusetts countryside and its impact on the early days of our country's Revolutionary War. We will then discuss the career of Henry Knox.

Date(s):	Mar. 6	Time:	7:00 — 8:00 PM	
Day:	Tuesday	Sessions:	1	Class Limit: 30
Location:	Brookside Classroom 2	Additional Fee:	None	

**12-78 Great Course: Events That Changed History, Part 1**

Instructor **Jim Schaefer** Short Title **Events Part 1**

Description:

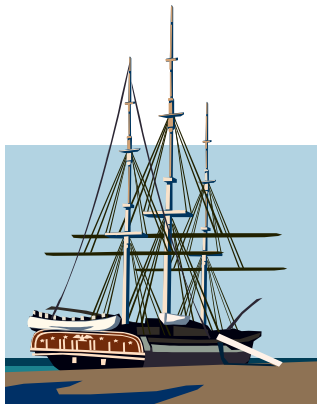
A "Great Courses" series of ½ hour lectures on DVD by Professor J. Rufus Fears. Part 1 covers events led by Hammurabi (1750 BC), Moses (1220 BC), Buddha (526 BC), Confucius (479 BC), Solon (594 BC) and climaxed in the Battle of Marathon (490 BC). Discussion will follow each lecture. This is part one of a six part series which will be continued over future fall and spring sessions.

Date(s):	April 5, 12, 19,26 May 3, 10	Time:	10:00 – 11:00 AM
Day:	Thursday	Sessions:	6 Class Limit: 12
Location:	Charlestown Square Classroom	Additional Fee:	None

**12-79 Historic Areas of Baltimore, 3 Houses of Worship, Number 2**

Instructor **Charles Whitmore** Short Title **Hist Balt, 2**

Description



The City of Baltimore has an interesting history dating back to the Colonial Times of our country. What is now the City was at one time a series of small towns around the Patapsco river basin. Therefore, it began as a city of neighborhoods. We will talk about Baltimore Town, Jones Town, Little Italy, Fells Point and Canton as well as the newer suburbs of Seton Hill, Bolton Hill and Mount Vernon. Baltimore today remains a city of neighborhoods for as it grew and expanded the various small communities have kept their identities to a great extent.

This tour will visit the colonial areas and Mount Vernon and will feature three Historic Houses of Worship different from last year’s tour. If available, they will include Old Otterbein United Methodist Church, St. Vincent de Paul Church and the First and Franklin Street Presbyterian Church.

Lunch will be on your own at a location on Corned Beef Row in Jones Town.

Date(s):	Apr. 11, 18 Tour: Apr.25	Time:	1:30 – 3:00 PM, Tour 9:30 AM – 4:00 PM
Day:	Wednesday	Sessions:	3 Class Limit: 30
Location:	Brookside Classroom 1	Additional Fee:	Bus Trip \$16.00 Lunch on your own
			None

**12-80**

**18<sup>th</sup> Century Life**

Instructor **Valerie Ponsini**

Short Title **18<sup>th</sup> Century Life**

Description:



This class is being offered a second time because of the number of people who expressed an interest in the class. You will need to register to attend.

This is a presentation with discussion of how people lived, what they wore and what they ate during the 18<sup>th</sup> Century.

While there will be references to the Revolutionary War, it will not be a discussion of the battles.

Date(s): **April 17**

Time: **10:00 – 11:00 A.M.**

Day: **Tuesday**

Sessions: **1**      Class Limit: **28**

Location: **Brookside Classroom 1**

Additional Fee: **None**

**12-81**

**First Ladies (continued)**

Instructor **Peggy Wixted**

Short Title **First Ladies**

Description:



This class was cancelled in November. Residents who previously signed up for it must register again if still interested. All previous students will be accepted. There should also be a few additional seats available.

This class will cover First Ladies Lou Hoover and Eleanor Roosevelt.

Date(s): **May 3**

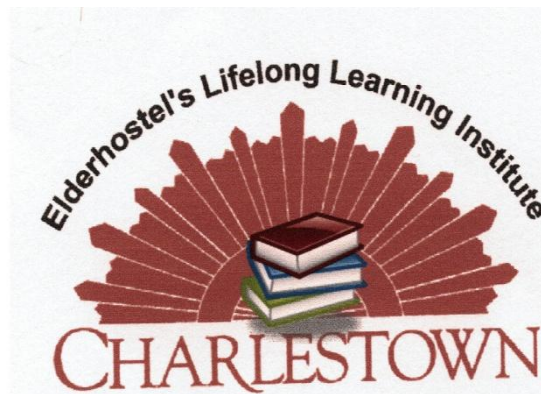
Time: **10:00 – 11:30 AM**

Day: **Thursday**

Sessions: **1**      Class Limit: **30**

Location: **Brookside Classroom 2**

Additional Fee: **None**



## YOU HAVE A LOT TO OFFER!

If you are willing to teach, lead, direct or facilitate a course or single class sponsored by Elderhostel's Lifelong Learning Institute at Charlestown (ELLIC) during 2012, please fill out this form.

Your Name _____	Apt. # _____
Telephone _____	E-mail _____

What subject or topic would you like to treat?

\_\_\_\_\_

\_\_\_\_\_

What kind of learning experience do you want to lead?

- Course (a series of several classes)
- A single class in the usual classroom setting
- Seminar
- PowerPoint lecture(s):
- Demonstration(s):
- Other (Please describe) \_\_\_\_\_

This is but a preliminary indication of interest. If you are interested, the ELLIC Curriculum Committee will contact you later this year (2012) to discuss details.

Please return this form to the ELLIC black registration box in your lobby,

Attn: Jim Schaefer, BR 431, Curriculum Chair

**ELLIC Steering Committee**

Chairperson:	Charlotte Valentine	BR 413	410 247-1925 cjvalentine@comcast.net
Recording Secretary:	June Keirle	PV 204	410 252-1676 keirlejune@yahoo.com
Corresponding Secretary:	Judy Brown	BR 615	410 247-2233 n3atv@aol.com
Treasurer:	Joe Wixted	ST 514	410 536-7121 joewixted@msn.com
Assistant Treasurer:	Al Blackburn	HR 235	410 242-6805 xerxes52@verizon.net
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